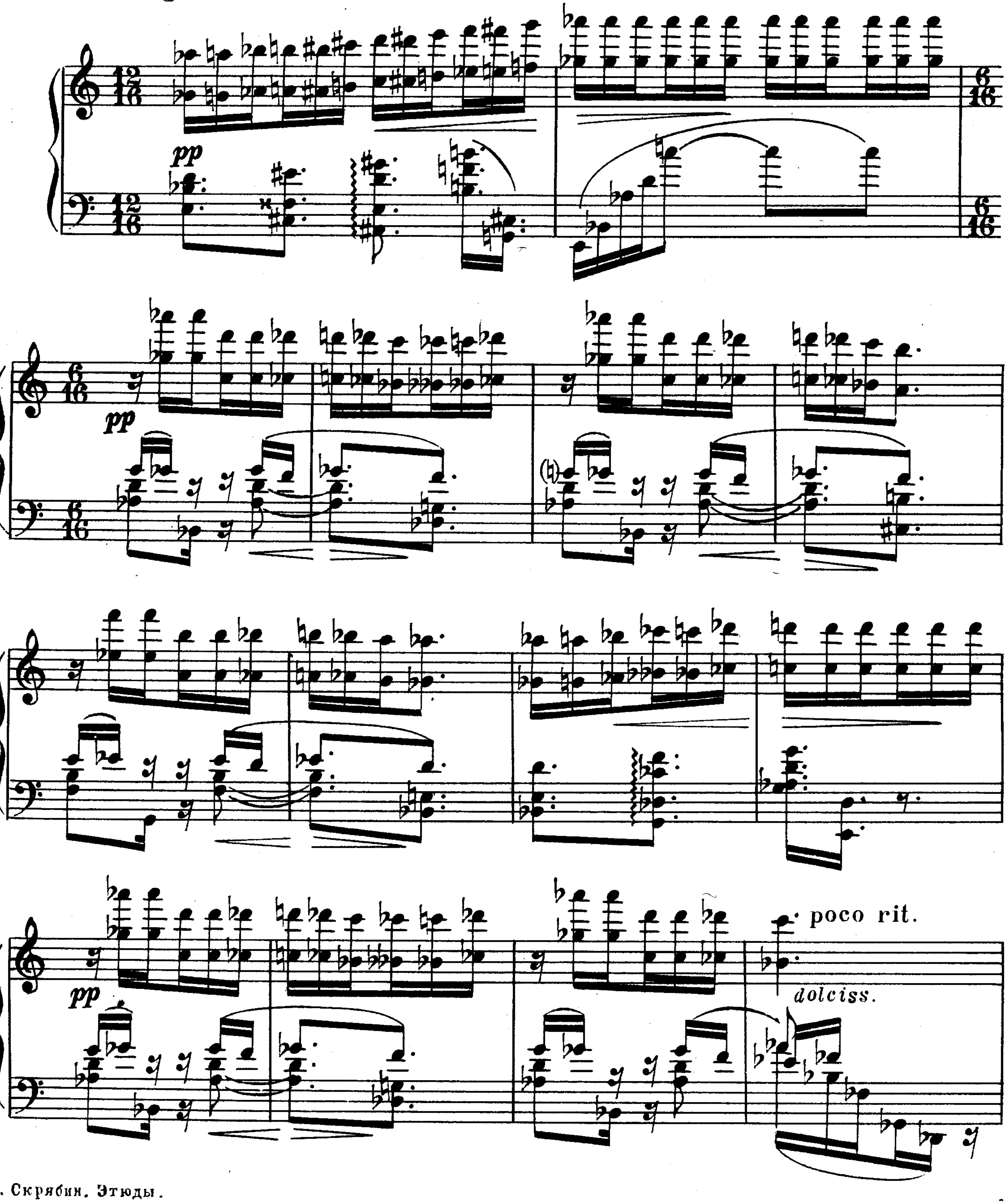
3 ЭТЮДА　　3 ETUDES

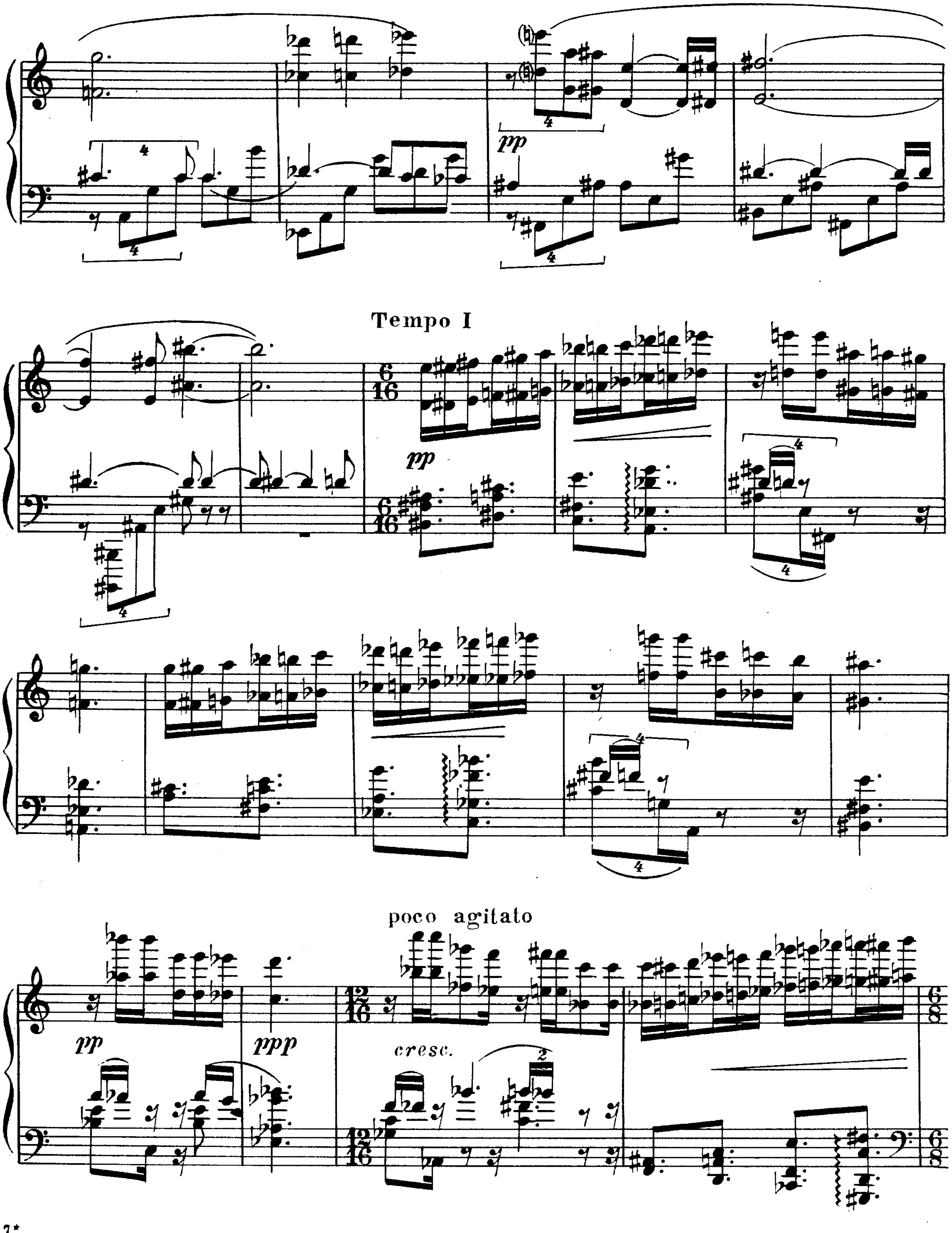
№1

Соч. 65, №1
Op. 65, №1
(1911-12)

Allegro fantastico ♪. = 144-160

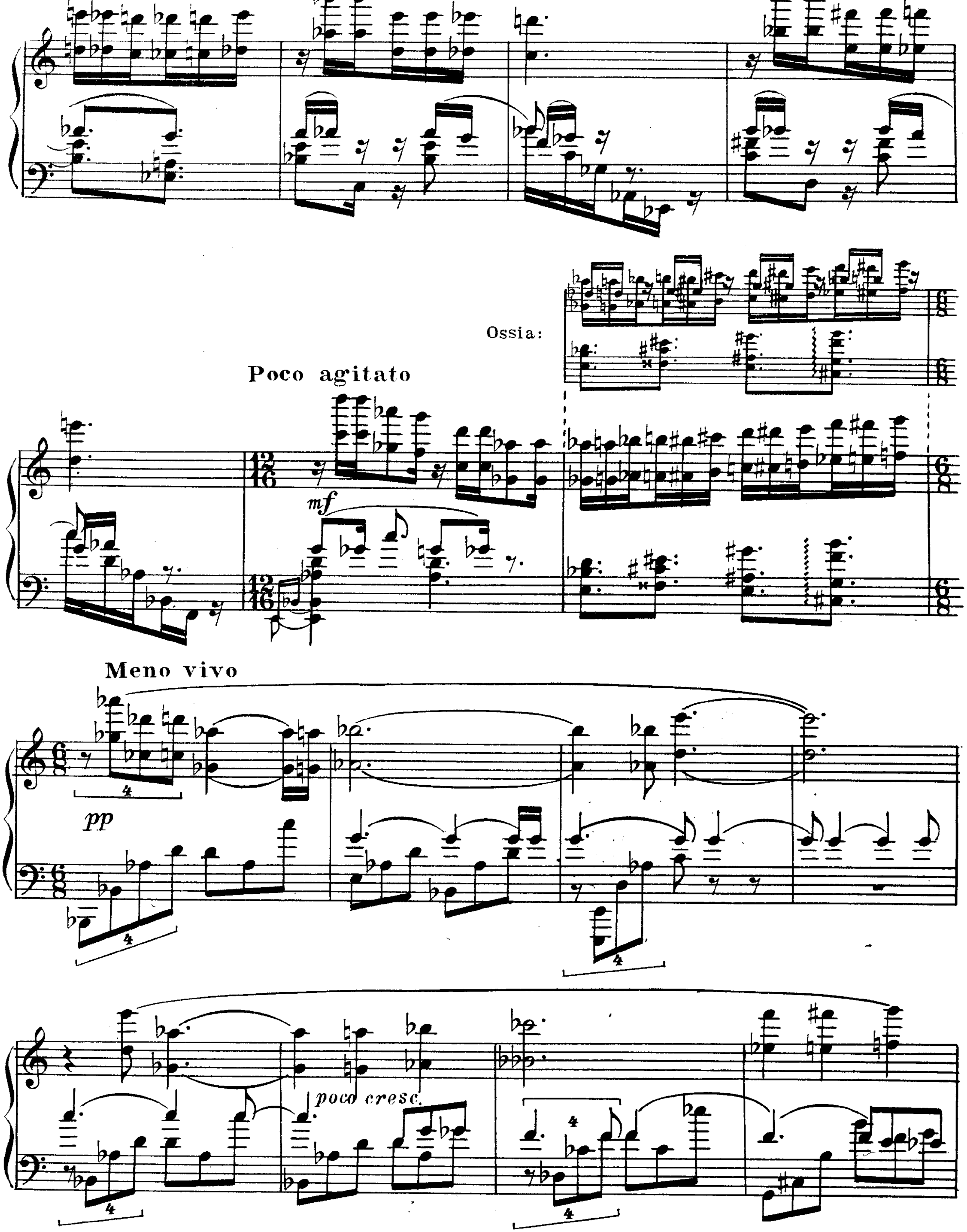


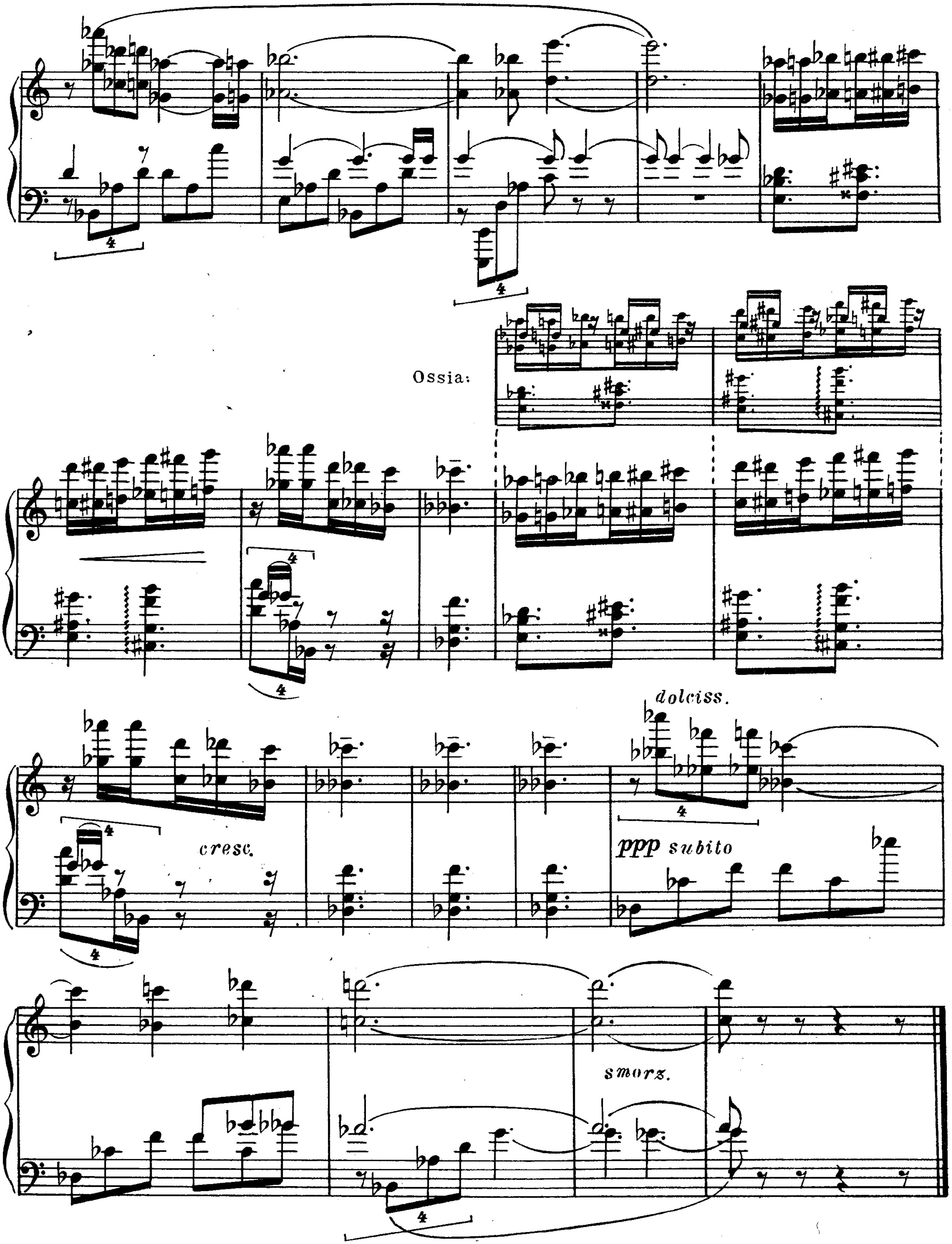

dolciss.
Agitato
Meno vivo ♩.= 50
pp très doux avec langueur
legato
m.d.
pochiss. cresc.


pp
Tempo I
pp
poco agitato
pp
ppp
cresc.


Meno vivo
pp
legato
poco cresc.
pp
cresc.
rit.
accel.
pp


Tempo I
pp
Ossia:


Ossia:
Poco agitato
mf
Meno vivo
pp
poco cresc.


Ossia:
cresc.
dolciss.
ppp subito
smorz.

№2

Соч. 65, №2
Op. 65, №2
(1911-12)

Allegretto ♩=80



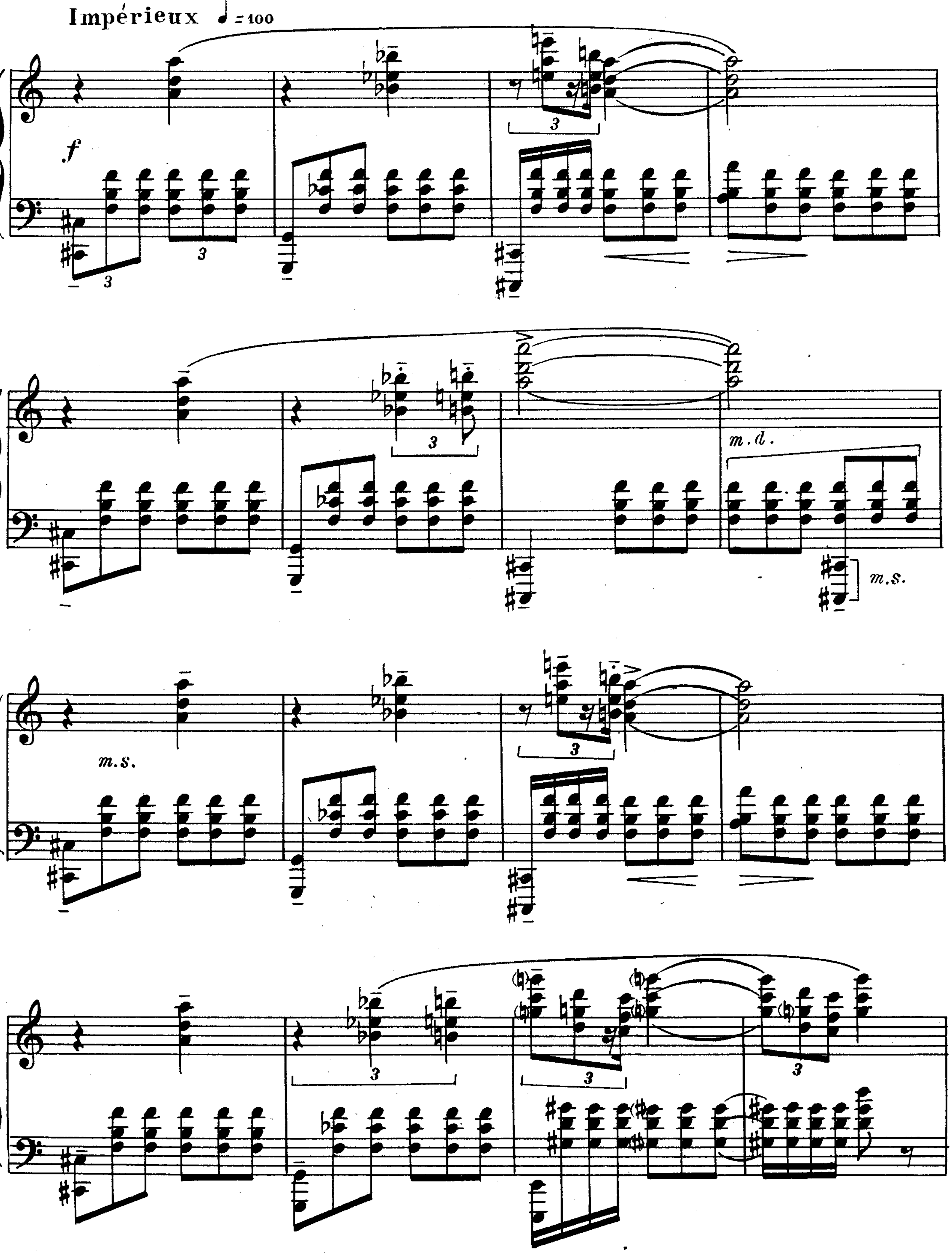

Tempo I
poco cresc.
m.d.
m.d.
pp
molto accel.
cresc.
presto volando
pp
mf

№3

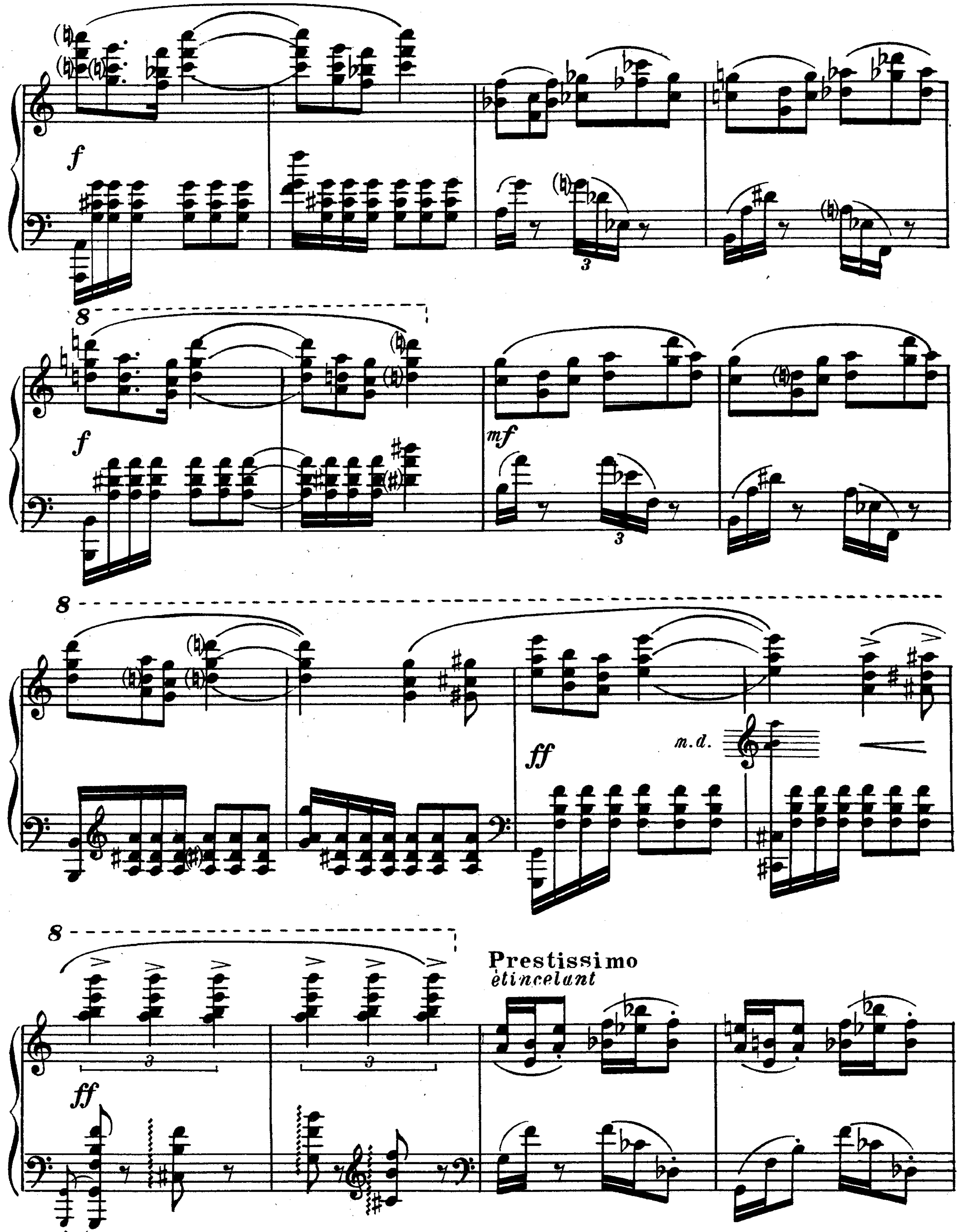
Соч. 65, №3
Op. 65, №3
(1911-12)

Molto vivace ♩ = 144




Impérieux ♩=100
f
3
m.d.
m.s.
m.s.


p
f
poco accel.
subito meno vivo
p
cresc.
f
3
mf


f
8
f
mf
8
ff
m.d.
8
ff
Prestissimo
étincelant


cresc.
pp
cresc.
Meno vivo
f
accel. poco


a poco
m. d.
3
m. s.
f cresc.
8
p cresc.
fff